

REMEMBERING LEE HAZLEWOOD  
1929-2007

LIVE GIG REVIEWS

SHADOZ 07

THE THUNDERBIRDS

THE FUTURAS

SYDNEY SHADZ TRIBUTE SHOW

BRYAN BROWNE IN THE USA

NEW CD'S including MARTIN CILIA /  
HANK MARVIN / THUNDERBIRDS / AL  
CASEY / BRYAN BROWNE / KIM HUMPHREYS & MORE!



**2 GOOD 4 WORDS**

**GEOFF JERMY'S AUSTRALIAN  
INSTRUMENTAL NEWSLETTER**

EDITION 16 August 2007  
Design & Layout KIM HUMPHREYS

Martin Cilia's solo surf album  
**REVENGE OF THE SURF GUITAR**  
Reviewed this issue!

**CHANGE OF  
ADDRESS**

I have recently had to (hurriedly) find new accommodation. The owners of my flat wanted to sell, so my time was limited (and, yes, I did pay the rent!!). I have spent the last few weeks packing and unpacking my 'worldly possessions', and having a giant 'cleanout' in the process. My new details are: GEOFF JERMY, 9 Hughes Street, Hoppers Crossing, Vic, 3029. Phone (03) 9749 3223. Visitors are always welcome (Melway 202 E 12) but please call first.

My email address ([gjermy@bigpond.net.au](mailto:gjermy@bigpond.net.au)) and mobile 0428 288 577 remain the same. Also on the move is Ben Nestrell, who has decided to retire and move to the sunnier climes of Nambucca Heads.

**SHADOZ 07**

I'm pleased to report that the 5<sup>th</sup> "Shadoz" was a great success. Again held at the Croxton Park Entertainment

Complex, on Sunday 10 June, a congregation of instrumental fans from near and far met to enjoy almost 12 hours of instrumental music, socialise and catch up with old friends. The afternoon began at 12 noon with The Avengers, who were a popular band on the 60's Melbourne scene and reformed for a special reunion.



**THE AVENGERS**

On Lead Guitar is NELLO GIAN SIRACUSA, on Rhythm is SAM MANUELE, Bass Guitar is ROB WATSON and on drums, JOHN FAGNANI. Their set included a selection of Shadows' numbers, and proved a fine start to the day's entertainment.

Tracks played were: 36-24-36 / Shadoogie / Apache / South Of The Border / Guitar Tango / Riders In The Sky / Theme From 'The Deer Hunter' (Cavatina) / Kon-Tiki / Foot Tapper / The Rise And Fall Of Flingel Bunt / F.B.I. / Perfidia / The Savage

**SHADAMATAZ**

JOHN BESHARA is on Lead Guitar, RUSSELL BAIRD on Rhythm Guitar, DAN McLACHLAN is on Bass), JOHN HALL is manning the drum stool, and JEFF MANNING is manning the keyboards. Shadamataz have been the 'house' band for "Shadoz" since day one!

An interesting selection included Ventures Medley: Walk Don't Run - Perfidia / Rocket Man / Time Is Tight / **With Brass (Lisa Baird, Vince Bradley - Trombones):** Light My Fire / In The Country / Telstar / Uptown Girl / If You Could Read My Mind / River Deep, Mountain High.

**HARRY'S WEBB**

BOB KERSTJENS (Lead Guitar), DON HILL (Drums), HARRY REITER (Bass Guitar), and BRIAN SAVAGE (Rhythm Guitar) are from Melbourne. They won the "best dressed award" at the last two "Shadoz". They presented another selection of Shadows tunes, with the exception of one original composition, which they hope to record soon.

*Peace Pipe / Theme For Young Lovers / Find Me A Golden Street / The Rise And Fall Of Flingel Bunt / The Lost City / The Breeze And I / Tales Of A Raggy Tramline / Medley: Round And Round – The Stranger – Kon-Tiki / **Summer Storm** (Original – slow ballad) / Atlantis / The Boys / Wonderful Land / Apache*

### ALEX MATTHEWS BAND

Alex pleased us all last year with a solo set. This year he had his band – ROBERT MANION (Bass), MATT CRUMP (Drums) and NIGEL PERERA (Rhythm) to help him out!!

A very professional set as follows: *Mr. Moto / Moon Flower (Santana) / Wonderful Land / The Stranger – Kon-Tiki / The Rise And Fall Of Flingel Bunt / I Know A Little (Lynyrd Skynyrd)(Voc) / Shadoogie*

### SHAZAM

The first of our 'overseas guests' are all the way from ... Phillip Island (!) and are - ROB WATSON (Bass), TONY MERCER (Lead Guitar), MIKE McCABE (Rhythm), MARTIN SAUNDERS (Drums) and JEFF CULLEN (Vocals).

For me, the highlight was a quartet of Fireballs tracks: *Round And Round / Bulldog / Quite A Party / Chief Whoopin' Koff / Vaquero / Adventures In Paradise / Nivram / Little Sister (Voc) / Lucille (Voc) / Walk Don't Run / Shazam / Along The Navajo Trail / Shindig / Albatross*

### KIM HUMPHREYS



From Sydney, Kim today launched his new DVD "Lazos De Amistad", which featured on the sales table, along with other instrumental treats. Equipped with slide, blues harp

and voice box, Kim is currently leaning more to the R&B style, but included some classic Oz intro favourites in his set. Ibanez Roadstar, Stratocaster, Line 6 Variax, Les Paul SG and Telecaster guitars and no stage amp, favours a Line 6 Floor Pod XT direct into the PA.

His 'program' was: *What I Want (Santana) / Always With Me (Joe Satriani) / Goofy Foot / War Of The Worlds / Beyond The Beach (Original) / The Cruel Sea / Lazos De Amistad (Original) / Hideaway / Jessica / Lost Guitar / Joyful Noise (Derek Trucks) / Nashville Express / Mercedes (Original)*

### PRESENTATION OF "STEWY" AWARD

Presented in honour of the late Stewart Male, one of the stalwarts of early "Shadoz". Stewy was well – loved among all of us and was a superb luthier, one of his clients being none other than Hank Marvin. Stewy passed away on 10 December 2004 after a long battle with cancer.

The 2005 award went to Ian B. Allen and in 2006 the honours went to Kim Humphreys. This year we thanked one of those who work tirelessly behind the scenes. At our first Shadoz, we called for anyone to



come up and have a play. A quiet man in a green and white striped shirt came forward and, to put it briefly, has been our 'resident' drummer ever since. The drums you see here on stage belong to him – so we had great pleasure in presenting the 2007 "Stewy" Award to **JOHN HALL**

### THE FIVE O'CLOCK SHADOWS

Well, it's 5 o'clock, so who else to fill this slot but The Five O' Clock Shadows? We missed them last year, but they've swum over from Tasmania to make a welcome return. The guys are RICHARD ANDREWS (Lead), BILL BURTON (Rhythm) PETER DAVIDSON (Bass). They were joined by 'local' GERRY HALPERN on drums.

Their set list included: *Ram-Bunk-Shush / Trambone / Diamond Head / I Wish I Could Shimmy Like My Sister Arthur / The Cruel Sea / Alentejo / The Wild Roses / Time Is Tight / Dakota / Quartermasters Stores / Theme From Shane / In The Mood / Cricket Bat Boogie and a terrific Murphie The Surfie.*

These guys improve with every appearance. They put a lot of thought into their song selection, and it shows. Their CD was also on sale.



### BILL ROWLEY

One of our MC's, BILL ROWLEY (Vocals) was joined by KEN HUTCHISON (Guitar) and JOHN HALL (Drums) for a couple of vocals leading to the dinner break:

*Folsom Prison Blues / Cherokee Boogie*

## BRYAN BROWNE

To resume the evening session, we were proud to present *The Future Of Guitar Instrumentals*. Think Chet Atkins, Jimmy Bryant and close your eyes and prepare to be astounded!! And he's only 13 years old!



*Black Mountain Rag / Chattanooga Choo Choo / Wheels / Blue Smoke / Michelle / Cannonball Rag / Over The Rainbow / Rondo A La Turca / Avalon / Jerry's Breakdown / Chinatown, My Chinatown / The Claw / Tiger Rag – Cannonball Rag / Caravan / Come Alive Polka / Nashville Express / This Ole House / Lightning Rod* were his choices, most from his new CD (see reviews).

There are influences from Merle Travis, Jerry Reed, Bruce Mathis, Tommy Emmanuel and other guitar greats. By the time this issue of 2G4W hits the streets, Bryan will be back from his Nashville Chet Atkins Convention appearance. – good luck Bryan!

## VOXY MUSIC

RUSSELL BAIRD (Guitar), TONY KING (Rhythm), JOHN HALL (Drums), ROS ENDERSBEE (Violin), JOHN ARCHER (Bass) and LISA BAIRD (Horns) presented *Eleanor Rigby / Golden Slumbers / Man Of Mystery / Ferry 'Cross The Mersey / Here There And Everywhere / Jungle Jam*. A well arranged and presented set with nods to The Beatles, with tracks not often done instrumentally.

## MARTIN CILIA

Martin of course is one of Australia's acclaimed Atlantics and has been working with Bluelounge and The Capitols, as well as on a solo surf album, to be released later this year. He was joined by members of Voxy Music. (RUSSELL and the two JOHNS) for:



*Big Swell / In The Shadows / Return Of The Surf Guitar / Night Star / Wedding Cake Island ('Atlantics style') / Shindig / Navajo / Hawaii Five-0*. Great sound, great playing!!

## THE ALL STARS

IAN B. ALLEN (Bass), DAVID ROGERSON (Guitar), NOEL TRESIDER (Keyboards), GRAHAM BROOMFIELD (Saxophone), LEN MCGILL (Drums) – the list of bands that these guys have played with is too long to list here. On this occasion they presented a mainly Duane Eddy set (with David toting a beautiful 1997 Duane Eddy model Gretsch) for the enjoyment of all:

*Time Is Tight / Rebel Rouser / Movin' 'n' Groovin' / Hard Times / Detour / Forty Miles Of Bad Road / Ramrod / Bonnie Came Back / Peter Gunn / Shazam*.

A brief interlude saw the raffle draw, with the prize donated by Denys Williams, of Hound Dog's Bop Shop

## MIDLIFE CRISIS

Melbourne group comprises RICHARD CODRON (Lead Guitar), IAN STEWART (Rhythm), MICHAEL INGHAM (Keys), GERRY HALPERN (Drums) and EUGENE VAN DEN HEUVEL (Bass) with another set of Shads' favourites:

*Geronimo / Time Is Tight / Wonderful Land / Foot Tapper / Midnight / Mustang / Nivram / The Stranger / Blue Star / Walk Don't Run / Theme For Young Lovers / The Savage*.

Very well done!

## STACK IT

BARRY (BAZ) WOOLLETT (Guitar) and TONY KIEK (Keyboards) travelled down from Sydney, to present a selection of The Shadows' more recent and lesser-known numbers:

*Saturday Western / Misty / Skye Boat Song / Las Tres Carabelas / Crockett's Theme (from "Miami Vice") / Stack It / The Rise And Fall Of Flingel Bunt / Riders In The Sky*.

A superb set, beautiful sound, and terrific playing.

## PETER BRIGGS & THE VIKINGS

To close the show, the original line-up of one of the best Australian "British Invasion style" beat bands of the 60's – a band that played the Melbourne dance scene from 1963 to 67, had a large fan club, came second in the Battle Of The Bands, and won a recording contract with the Go!! Label.

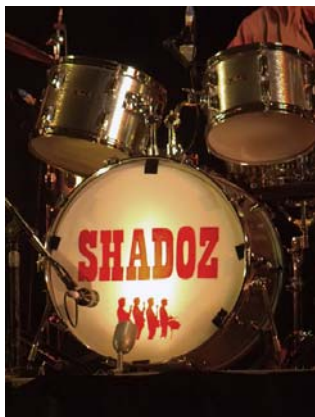
They recorded "Some Other Guy", "Skinny Minnie", "Bring It On Home" and "Here I Go", which made the top 40 charts. After disbanding in 1967, they returned for a special one off performance – The Vikings.

Band is: KEVIN KERR (Lead Guitar), LES HORDER (Rhythm Guitar), WES HOFFMAN (Bass Guitar), DON HILL (Drums) and PETER LUMSDEN (BRIGGS) (Vocals) (\*) – a fitting end to a great day!

*Shindig / Round And Round / Foot Tapper / Here I Go (\*) / Bring It On Home To Me (\*) / Sick And Tired (\*) / Rock And Roll Music (\*) / Farmer John (\*) / Guitar Tango / Dance On / (All I Have To Do Is) Dream (Voc) / It Doesn't Matter Anymore (Voc) / Theme From Shane / I Wish I Could Shimmy Like My Sister Arthur / Apache.*

## THANKS

Organisers Russell, Gary and Geoff wish to thank Vicki and Jamie for the sound and lighting; Jenny and Sue for greeting our customers; Elaine and Alan for manning the sales table; Jeff Manning, David Rogerson and Bill Rowley for MC duties, the management and staff of the Croxton Park (The Croc) and all of the musicians who made the day a big success. Most of all, thanks to all who came along – “We hope you enjoyed the show.”



SHADOZ PHOTOS MANDY HALL

**BRYAN BROWNE**  
Oz 'JUNIOR CHETMEISTER'  
in the USA



Bryan Browne has returned from his successful sojourn to the States, after being invited to play at the Chet Atkins Appreciation Society Convention. In a steep learning curve, he was privileged to meet and play with Nokie Edwards. At the convention, he joined forces with Tommy Emmanuel for their versions of Rondo and Town Hall Shuffle, to a standing ovation. Bryan also met such luminaries as Les Paul, Thom Bresh, Paul Yandell, Buster B. Jones, Josco Stephan, Guy van Duser and Richard Smith. By all accounts (from proud father Adrian) the trip was a huge success.

**MARTIN CILIA**  
**'REVENGE OF THE SURF GUITAR'**  
BOMBORA CREATIVE  
BOMBORA 5  
www.martincilia.com

**GEOFF'S  
JUKE BOX**



1963 / SURF'S UP / REVERB BEACH / UNDER THE HOOD / RETURN OF THE SURF GUITAR / SURFABILLY / FREAKOUT / POINT DANGER / THE WORM / BLACK JAGUAR / FLIGHT OF THE SURF GUITAR / QUEEN KAHUNA / CRONULLA POINT / SURFRIDE / RIFF A GO GO / MERMAID BEACH

And now .... (drum roll) – Geoff Jermy's **ALBUM OF THE YEAR!!** Yes folks – this is one to get. Martin was another of our honoured guests at "Shadoz 2007" and could not get this out in time. But worth the wait? You betcha!! It's a brilliant (more superlatives later) album in the Atlantics' (recent) style, but with Martin's personal touch. There's reverb, echo, surf riffs, tremolo, twang galore. The titles reflect the music therein and were all self written (the songs, that is). For one so young (that'll cost you, Martin) he has a deep appreciation of surf music, including nods to the surf groups of '63. In a word, fabulous, terrific, groovy, tremendous, amazing (sorry, that's more than a word). My favourite track? ALL of them!! Check out tracks (or buy copies) at <http://www.myspace.com/rotsg> - if you don't like it, I'll go 'he'.

**BRYAN BROWNE**  
**"THE AMAZING TALENT OF MISTER GUITAR JUNIOR"**  
adrian@easy.net.au **No Label / No Number**

AVALON / MICHELLE / COME ALIVE POLKA / CHINATOWN, MY CHINATOWN / THE CLAW / BLACK MOUNTAIN RAG / BLUE OCEAN ECHO / BLUE SMOKE / MISTER SANDMAN / LIGHTNING ROD / WHEELS / WINDY AND WARM / THIS OLE HOUSE / CARAVAN / OVER THE RAINBOW / BLUE ANGEL

Released in time for his appearance at "Shadoz", this is as fine a 'debut' album as you'll get. Obviously a strong Chet Atkins influence, but not straight copies. Bryan uses Gretsch 6120N, Maton "Australian" EA80C, Aria AK-30CE and a 1964 Stratocaster on this set, which makes me wonder how good he will be when he grows up!! Someone said at "Shadoz" that he wouldn't mind a dollar for every note he played! The CD has been lovingly recorded with a fine sound, lots of harmonics, arpeggios, cascades and other guitar 'tricks' and Bryan manages to attain a lovely tone. Wow!!

**HANK MARVIN "GUITAR MAN"  
UNIVERSAL (UK/EU) 1735754**



GUITAR MAN / FIELDS OF GOLD / WILD WORLD / PATIENCE / LIGHT MY FIRE / YOU'VE GOT A FRIEND / HERE THERE AND EVERYWHERE / SONG FOR DAVID / IT MUST BE LOVE / DON'T KNOW WHY / SUMMER HOUSE / IF TOMORROW NEVER COMES / NINE MILLION BICYCLES IN BEIJING / YOU'RE BEAUTIFUL / WHILE MY GUITAR GENTLY WEEPS

My first reaction on seeing the set list was "Oh no, not another lot of elevator music". On second playing however, the subtleties and nuances are more obvious. Hank's sound (using his signature Fender Strat, and Hodson and Aylward acoustics) is still there, and his choice of material comes, I suspect, from the record company. There are songs from Bread, Police, Cat Stevens, Guns 'n' Roses, Doors, James Taylor, Beatles, Labi Siffre, Roan Keating, Katie Melva (one web site describes her song as "the 8<sup>th</sup> worst single of 2005!"), and James Blunt. Hank is joined by Gary Taylor on rhythm on most tracks, and treats each song in his own unique way.

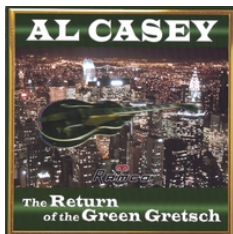
**AL CASEY  
"THE RETURN OF THE GREEN GRETSCH"  
RAMCO (US) RAMCO CD 713**

TEMPTATION / CALMEZ HOTEL / FAIR AND CLOUDY / A MELLOW RIFF / REMEMBER THE MINUET / HOKUS POKUS / MELANCHOLY SERENADE / SEPTEMBER SONG / T.O.M. (THE OLD MAN) / STINGEREE / NAUGES / UPTOWN BLUES / ZIGGIE'S BLUES

**BONUS TRACKS:**

IN THE GARDEN / AMAZING GRACE / THUNDERCLOUD WITH "AUDIOFAZE" / SWAMP WATER / ALLEN CASE / DRIVIN' / JEZEBEL / THE CATERPILLAR CRAWL

Recorded just before Al's untimely death last year, this is a fine reminder of his considerable talents. There are a couple of Twangy numbers (Temptation and Amazing Grace), some nice gypsy jazz, sax blues, country pickin', 60's style instrumentals and more. Elements of George Benson, Django Reinhardt, Chet Atkins, Link Wray, Duane Eddy and others abound, with nods to almost all styles of music. Mainly guitar led, Al switches to organ and steel on a few tracks – he was obviously very versatile. A great album and highly recommended if you can find it.



**THE THUNDERBIRDS  
"THE THUNDERBIRDS IN THE 21<sup>ST</sup>  
CENTURY" T-BIRD RECORDS**



PETER GUNN / QUEEN OF THE HOP / MESS AROUND GO DOWNTOWN / PREHISTORIC / HOUSE WILL ROCK / ROLLIN' ON SUNSET / CARAVAN / BOTSWANA BEAT / WE'RE GONNA TEACH YOU TO ROCK / HENRI'S GROOVE / ROYAL WHIRL / GONZO / ROMPIN' AND STOMPIN' / RAUNCHY / VODOO / WILD WEEKEND / BROTHERS GO TO MOTHERS / ROCKIN' IS OUR BUSINESS / BELL BOOGIE

16 tracks were previously released on the 1997 CD "The Thunderbirds" on Canetoad CTCD-017, as well as the long-lost 1958 track "Bell Boogie". Only three new tracks, recorded in March '07 – Peter Gunn (a jazzier version incorporating elements of the Pink Panther theme), Queen Of The Hop and Mess Around, the latter two being vocals.

**KIM HUMPHREYS "MERCEDES"  
NOW HEAR THIS NHT-023  
(3 track single) www.kimhumphreys.com**



**MERCEDES / VODOO MUSIC / HOW I LOVE YOU**



This Aussie guitarist has more than great playing, sounds and production on offer. His guitar has an individual voice, the material universal appeal and would be equally at home on radio, in dance clubs, video games or movie soundtracks. (Try

if you like Santana / Jeff Beck)

Review courtesy of A&R Magazine

**"THE BIRTH OF SURF"  
VARIOUS  
ACE (UK/Germany) CDCHD 1155 (Mono/\*Stereo)**

RAMROD - DUANE EDDY & THE REBELS / CROSSFIRE - JOHNNY & THE HURRICANES / BULLDOG - THE FIREBALLS / MOON DAWG - THE GAMBLERS / LULLABY OF THE LEAVES (\*) - THE VENTURES / MR MOTO - THE BELAIRS / JACK THE RIPPER - LINK WRAY & HIS RAY MEN / LATIN'IA (\*) - THE SENTINALS / BUSTIN' SURFBOARDS - THE TORNADOES / EL TORO - THE SURFMEN / MISERLOU - DICK DALE & THE DEL-TONES / PIPELINE (\*) - THE CHANTAYS / WIPE OUT - THE SURFARIS / SURF RIDER (\*) - THE LIVELY ONES / LATIN SOUL - THE ORIGINAL SURFARIS / JEZEBEL - THE ILLUSIONS / BAJA (\*) - THE ASTRONAUTS / EARTHQUAKE (\*) - AKI ALEONG & THE NOBLES / BEAVER PATROL (\*) - THE BLAZERS / SQUAD CAR (\*) - EDDIE & THE SHOWMEN / FIBERGLASS JUNGLE - THE CROSSFIRES / GYPSY SURFER - THE AVANTIS / LET THERE BE SURF - THE CHEVELLS / EL GATO - THE CHANDELLES / PENETRATION - THE PYRAMIDS / SURF CREATURE - BOB HAFNER

Most of these tracks will already be in any self respecting instro collector's library. However, there are 3 tracks (Surfmen, Original Surfaris, Aki Aleong) appearing on CD for the first time. The tracks are presented chronologically and trace the evolution of surf music to it's peak in 1963. It's a great compilation in it's own right, however, and covers the major groups and artists who contributed, or led to, to the surf music genre. Cover notes (by the "Pipeline" guys) and sound quality are up to Ace's already high standards.



**LEON McAULIFFE & HIS  
CIMARRON BOYS**  
**"TAKE OFF, AND MORE**

**BEAR FAMILY (Germany)**  
**BCD 16854 AH**

**TAKE IT AWAY, LEON (v) /  
STEEL GUITAR POLKA /  
MY LOVE (v) / LONE STAR  
RAG / SOUTH RAMPART  
STREET PARADE / HONKY  
TONK / SILVER BELLS /  
SWEETHEART (v) / SUMMIT RIDGE DRIVE /  
TWINKLE, TWINKLE LITTLE STAR / ALONG THE  
NAVAJO TRAIL (v) / ONE O'CLOCK JUMP / HEAR ME  
NOW (v) / MAIDEN'S PRAYER (v) / WHAT'S THE USE  
(v) / UNDER THE DOUBLE EAGLE / STEEL GUITAR  
RAG / CARROLL COUNTY BLUES / BLUE MAN'S  
BLUES / PANHANDLE WALTZ / PANHANDLE RAG /  
CIMARRON RAG / RED SKIN RAG / LITTLE GIRL  
ASK YOUR MAMA / JOHNNY CAKE ROAD (v) /  
THERE'S THAT SMILE AGAIN (v)**

A great compilation of Leon's tracks for the Dot label around 1957/58. Best known for his steel guitar work with Bob Wills & The Texas Playboys, he was also responsible for a number of steel guitar classics in his own name. Don't be put off by the vocals, this is a fine set of western swing classics with strong emphasis on the steel. There are standards by Artie Shaw, Count Basie, Bob Wills (of course) and even Bill Doggett. Presentation, packaging and sound quality is, as expected from Bear Family, A1.



**MATCH REVIEW  
COMMITTEE**

## THE THUNDERBIRDS

**50<sup>th</sup> Anniversary Warm-Up Show**  
**Rattlers Hotel, Wallan East (Melbourne)**  
**27 May 2007.**

**Harold Frith (Drums), Murray Robertson (Keyboards), Laurie Bell (Guitar), Peter Robinson (Bass), Ivan Troha, Steve Williams & Bruce Sandell (Sax)**

What better way to spend a sunny (but cold) Sunday afternoon than drive a leisurely 40kms through the countryside, and enjoy an afternoon with fine friends, a couple of cold beers and a smattering of old style country hospitality? Add a couple of hours of great instrumental music by one of the legends of Oz RI and you have a perfect day!!

The afternoon began with a short set by Marcie Jones (of The Cookies fame) with Murray Robertson (keyboards): The Singer / Sunday Kind Of Love / Night Life / Runaway – some fine laid back vocals – Marcie still has 'the voice' – but what would I know, being an instrumental 'fanatic'?

The Thunderbirds rocked with Peter Gunn / We're Gonna Teach You To Rock (Voc) / The Girl Can't Help It (Voc) / One Degree North / Machine Gun / Theme From The Rat Race / House Will Rock (Voc) / Henri's Groove / New Orleans Beat / Queen Of The Hop (Voc) / Mess Around (Voc) / Teen Scene / Go Downtown (Voc) / Delilah / Wild Weekend / Rockin' Is Our Business (Voc). The small but appreciative crowd wanted more, so the guys obliged with an extended 'encore' (no doubt planned!) with Botswana Beat / Short Fat Fanny (Voc) / Great Balls Of Fire (Voc – Judy Cannon) / When The Saints (Voc – Judy Cannon) / Rockin' Pneumonia & The Boogie Woogie Flu (Voc) / Wild Weekend.

What a great day, one of Melbourne's oldest surviving groups showed they still 'have it'. 9 out of 10!!

## THE FUTURAS

**The "World Famous" Rainbow  
Hotel, Fitzroy (Melbourne)**  
**30 June 2007.**



**Michael Galvin (Lead Guitar), Gordon Johns (Bass), Duncan Talbot (Drums), Justin Wheelahan (Keyboards)**

**Set 1:** New Breed / Conjagua / Flashin' Red / Yellow Jacket / Sen-Sa-Shun / The Hearse / Volcanic / Mau Mau / Contact / Batarang

**Set 2:** Pipeline / Runaway / High Heels / Time Bomb / Green Onions / Mrs. Robinson / Red Beans & Rice / Hung Over / Harlem Shuffle / Polk Salad Annie

**Set 3:** Blues Theme / Miserlou / The Letter / Ticonderoga / Money / Ironic Twist / Juanita's Blues / Johnny B. Goode / Shanghied

I reviewed their self-titled CD back in "2 Good 4 Words" #10. Since then, they have replaced rhythm guitarist Tim Best with keyboardist (is that a word?) Justin Wheelahan, and have undergone a change of direction in their musical style. As I had never seen them 'live', I rocked along to The Rainbow to witness a couple of hours of great instro music. With the keys addition, a strong Booker T influence pervaded, but the group still maintained a large proportion of surf music classics and lesser-known, but more than acceptable tracks.

A very dynamic sound, with lead guitar prominent, well supported by the rest of the band. Terrific!!

The Futuras also played a gig at North Melbourne's Town Hall Hotel on Sunday 6 May. Again, I was unable to attend. Did anyone go? What about a report?

**GEOFF JERMY**

## MARTY RHONE'S THE MUSIC OF CLIFF RICHARD SHOW



*Smithfield RSL (Sydney)  
Saturday 21<sup>st</sup> July 2007*

Went to a Cliff & Shadows tribute show at the RSL last night. Marty Rhone sang well, and to his credit didn't try to sound like Cliff. Very good selection of songs, mostly rockers...Move It...It'll Be Me...On The Bitch...Do You Wanna Dance...etc.The "Shadows". well...ummm.... I shouldn't complain.... only cost \$ 6.00 ...but not good.



Lead guitarist (Tom Ferris??) was announced as "The greatest exponent of the Hank Marvin sound in Australia".

The audience seemed to think so.... mind you, they hadn't heard a Shadows tune since '65. One tune was half-way through before I recognised it.... all lower string noise, while the guy winked and smiled at the audience (thinking to himself, "you haven't realised yet how bad I am, have you")

The rhythm guitarist claimed to have been in Slim Dusty's band. He should be with Slim now! He was always half a second behind with the dance steps, which amused me...sort of killed the dramatic moment of thrusting guitars forward on the beat.

As I said, only cost \$6 .00. . . . .audience of purple hair and comb overs really enjoyed it!

Am I too critical? . . . Or maybe I am spoilt, having seen guys like Emmanuel and Humphreys doing this stuff.

**BRYCE GRAINGER**

MARTY RHONE has been a fixture on the Oz rock scene for more than 4 decades, first gaining popularity in the mid 60's with the Nat Kipner produced *Soul Agents*. He had a number one hit with *Denim & Lace* in the early 80's.

**THEIR MUSIC  
LIVES ON**

**LEE HAZLEWOOD**

Just as we were to go to press, I received the very sad news that one of my heroes, Lee Hazlewood, passed away on Saturday 6 August, aged 78. Apart from his erstwhile and invaluable work with Duane Eddy, I really liked his vocals (!), both solo and with Nancy Sinatra and others.



He was born Barton Lee Hazlewood in Mannford, Oklahoma on 9 July 1929. Raised in Port Arthur, Texas and drafted to fight in Korea. He later settled in Phoenix, working as a DJ in the 1950's. There he met his long-time friend Al Casey, who worked with him on his first hit "The Fool" by Sanford Clark.

He helped create a new sound for Duane Eddy in 1958, producing and writing (or co-writing) an incredible string of hits for Duane. He later joined up with Nancy Sinatra for a series of hit singles, after writing her huge hit "These Boots Are Made For Walking" – this song re-appearing on his last album "Cake Or Death" with guitar by Duane. Lee recorded almost 30 albums in his own unique gravelly style, as well as the collaborations with Nancy and other female singers.

In latter years, he lived in Sweden, recording and appearing on TV specials. His 2004 album "Nancy & Lee 3" featured Duane on the moody "She Won't" and in his last album "Cake Or Death" he discussed

his pending demise in "T.O.M. (This Old Man)". One could write a book about Lee Hazlewood – his achievements and accolades have been many. As my good friend, Arthur Moir said "The world of music will be a poorer place without him".

## GEORGE XANTHOS



**GEORGE (2<sup>ND</sup> FROM LEFT) WITH THE HAWKING BROS. 1974**

Affectionately known as "Tex Papadopoulos", George finally succumbed to a long illness in the early hours of the 28<sup>th</sup> June 2007.

He was born in Adelaide of Greek parents, and moved to Melbourne at a young age. He formed his own group, The Aloha Islanders, before joining The Trailblazers.

George was highly respected amongst steel guitar circles, and musicians and fans generally. His early career with The Trailblazers and later The Hawking Brothers was complimented by his involvement as Australian agent for Emmons Guitars. He was responsible for the Melbourne Steel Guitar Conventions in the late 1970's / early 1980's, featuring the cream of Australia's steel players (Ben Joyner, Jim Jensen, Bruce Green, Ray Hasler, Kenny Kitching, John Bertram, Mike Burke and many others), as well as attracting guests of the calibre of Jerry Byrd, De Witt "Scotty" Scott and Lucky Oceans.

Instrumentally, he recorded a number of tracks with the Hawking Brothers, including My Elusive Dreams, X For Blues, Slippin' And Slidin', Steelin' Three, Pickin'-'n'-Pedalin' and others.

He also recorded Little Grass Shack In Hawaii and Tomi Tomi with the Trailblazers and with the City Slickers on their album "Visit Hawaii", later reissued on CD as "George Xanthos – Go Hawaiian!" on Cumquat Records.

George was a lovely man, a true gentleman, and will be sadly missed.

Aloha, George.

## BOOTS RANDOLPH

Best known for the instrumental "Yakety Sax", covered many times (including Chet Atkins as "Yakety Axe" and used in the corny Benny Hill chase sequences), Boots was an integral part of the Nashville recording scene from the late 1950's onwards. Apart from numerous sessions (including Elvis), he recorded at least 36 albums for RCA and Monument in a wide variety of styles / genres, also touring with the Festival Of Music with Chet Atkins and Floyd Cramer. Together again.



He was born Homer Louis Randolph III on 3 June 1927 and died after a cerebral haemorrhage on July 3.

**HOUND DOG'S  
BOP SHOP**

HDBS (HOUND DOG'S BOP SHOP) is at 313 Victoria Street, West Melbourne Vic 3003. Always in stock is a huge range of instrumentals from the 50's and 60's - Shadows, Ventures, Duane Eddy, Atlantics, Johnny & The Hurricanes, Bill Black's Combo, Chet Atkins, Kim Humphreys, Spotnicks and many others. Popular labels such as Rarity, Echo, Collector, Canetoad, White Label, Bison Bop, and lots of vinyl too - 45s and LPs!! Most of the new releases reviewed here are available at HDBS. There's also a growing range of DVD's as well as a large range of books. Denys is always interested in buying originals and reissues of rock & roll, rockabilly, hillbilly, country, blues, soul, jive and boogie - top prices paid for original records.

Opening hours are Thursday 10-6, Friday 10-7.30, Saturday 10-3. Call in and check out the range, or give DENYS a call on (03) 9329 5362. Denys can also arrange mail order if you wish.



**New Gandy Dancer – The Magazine For Rock Instrumental Music** - The latest "NGD" is Issue 82, featuring articles on Dick Dale's Capitol albums, Trad Boys – Ball, Barber & Bilk, Emeralds, Drums A Go Go, Andre Brasseur, Mike Cotton – something for everyone! Also reviews, interviews, discographies and interesting articles. Subscriptions and back issues are available from me - GEOFF JERMY at the address above. Editor of NGD, Davy Peckett also has a large range of (mainly) instrumental CD's, vinyl and DVD's for sale. He can be contacted at 10 Camberwell Close, Festival Park, Gateshead, NE11 9TZ, England or email [dave2109@btinternet.com](mailto:dave2109@btinternet.com)

"Pipeline" magazine, 4 issues at £18 (US \$30), is co-edited by Alan Taylor and Dave Burke. The latest issue, No. 74 has an in-depth article comparing The Ventures and Shadows, review of Pipeline 2007, and much more - including the usual reviews and interesting articles. The Pipeline website is [www.pipelinemag.co.uk](http://www.pipelinemag.co.uk)

Do you prefer the "Twang"? Arthur Moir is the editor of "**Twangville**", devoted to, of course, Duane Eddy. Now up to Issue 79, with great reviews and interviews. Subs are £15. Contact Arthur at DECUK, P.O. Box 203, Sheffield S1 1XU, England.

"Shadsfax" is an excellent little A5 magazine concentrating on all matters Shadows. Up to Issue 52. Subs are £17, contact editor Tony Hoffman at [legacyguitarman@hotmail.com](mailto:legacyguitarman@hotmail.com) Tony has a new website (still under construction) which covers all types of instro's – check out [www.instroworld.com/](http://www.instroworld.com/)

For Ventures fans, there's **The Ventures Resurgence**, now up to issue 87. Edited by Gerry Woodage, it's available at £17 from Gerry at [E-Mail-venturesresurgence@tesco.net](mailto:E-Mail-venturesresurgence@tesco.net) Lots of new releases reviewed, and news of The Ventures live dates. Contact Gerry for more details.



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## ARID

(Australian (and New Zealand) Rock Instrumental Discography)

This time we feature four groups starting with 'P' – *The Pennyrockets, Phantoms, Planets* and *Playboys*.

Previous issues of "ARID" have featured The Atlantics, Strangers, Peter Posa, Graeme Bartlett, The Joy Boys, Rob E.G., The Thunderbirds, Denvermen, Echomen, Cherokees, Chessmen, Marksmen, Kim Humphreys, Tommy & Phil Emmanuel, the Gil Matthews instrumentals and Jimmie Slogett.

Back issues are available. The titles in lower case are vocals, whilst the titles in UPPER case are instrumentals. Any comments, additions or amendments are welcome.

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## THE PENNYROCKETS

Originating in Adelaide in 1958/9, the group's personnel featured Ron Carson, Brian Davidge and Dave Franke (Bass), Doug Clarke (Sax, Flute), Ray O'Conner (Sax), John Osborn (Drums), Frank Newland and Doug Toll (Guitar), Graham Schradder (Piano) and vocalists Vonnie Jay and Brian Penglase at various times throughout their career. Theo Scounas wrote both sides of the Walkout single, so it is possible he was a group member at that time. The group backed the Four Tones, Ray O'Connor, Rhett Walker, and Lee Sellars. Brian Penglase lives in Port Augusta, S.A., has 2 sons who are top Australian Rules footballers, He is General Manager of "Outback Tourist Centre", Port Augusta. JOHN STARKEY has doubts on the Festival singles, thinks only the EP was issued

### COMPILATION ALBUM:

#### 1. "JUKE BOX BOP - A COMPILATION OF AUSTRALIAN ROCK AND POP RECORDINGS 1956-1963"

(CD) (2000) RECURRENT / SCREEN SOUND AUSTRALIA (Aust) CD/SSA/EA0018  
- WALKOUT

### E.P:

#### 1. "JOHNNY B.GOODE"

(1958/9)

FESTIVAL (Aust) FX.5055

FESTIVAL (Aust) FX 10176

johnny b.goode / the storm is over / what am i living for / loving woman (Vocals by Brian Penglase)

### SINGLES:

- |   |               |                      |
|---|---------------|----------------------|
| 1. WALKOUT / GONDOLIER                      | (August 1961) | W&G (Aust) WG-S-1230 |
| 2. what am i living for / the storm is over |               | ? ? ?                |
| 3. loving woman / ?                         |               | ? ? ?                |
| 4. johnny b. goode / ?                      |               | FESTIVAL (Aust) ?    |

## THE PHANTOMS

Heavily influenced by the Shadows, particularly in their choice of material. Formed in 1960 in Melbourne - Dave Lincoln (Lead Guitar), Gene Taylor, soon replaced by Bob Garde (Rhythm Guitar), Pete Watson (Bass Guitar) and Alan 'Ollie' Fenton (Drums) built up a reputation for their exciting stage act with matching suits and instruments (Fender), and heavy use of echo units combined with frenetic drumming. The group played various dances around Melbourne, both as an instrumental band and as backing for singer Steve Denver, also recording with popular singer Peter Doyle and others. They attracted audiences of over 2,000 at Sunday concerts at Festival Hall, the venue for the Beatles 1964 tour, for which the Phantoms were selected as support act. Their singles, all on W&G, sold fairly well - Stampede (a Dave Lincoln composition) and The Rumble both reached the charts - No.27 and No.29 respectively. Mike Brady joined the group in 1965, shortly before their demise. He later formed MPD Ltd. with Pete Watson and Danny Finley (ex Saxons) and went on to greater fame as a solo act.

### ALBUMS:

#### 1. "THE TWO SIDES OF THE PHANTOMS"

(LP)

(April 1964)

W&G (Aust) WG-B-1864

ROUND AND ROUND / move it / i want you / PERFIDIA / muleskinner blues / good golly miss molly / THE CRUEL SEA / HAVA NAGILA / tough enough / needles and pins / STRANGER ON THE SHORE / lessons in love / long tall texan / THE FRIGHTENED CITY

#### 2. "THE PHANTOMS - THE LEGENDARY W&G SESSIONS"

(LP)

(1991)

CANETOAD (Aust) CTLP-016

STAMPEDE / MIDNIGHT / THE RUMBLE / THE TWO FORTY-TWO / HAVA NAGILA / ROUND AND ROUND / THE CRUEL SEA / PERFIDIA / THE FRIGHTENED CITY / DANCE ON / APACHE / SOUTHERN CROSS / RIDIN' THE WIND / my babe / move it / i want you / tough enough

### COMPILATION ALBUMS:

#### 1. "AUSTRALIAN ROCK HERITAGE VOL.1"

(LP)

(1981)

ASTOR (Aust) ALPS 1063

- i want you

#### 2. "THE W&G INSTRUMENTAL STORY VOL.1"

(LP)

(1989)

CANETOAD (Aust) CTLP-010

- STAMPEDE / THE CRUEL SEA / THE RUMBLE

#### 3. "THE W&G INSTRUMENTAL STORY"

(CD)

(1995)

CANETOAD (Aust) CTCD-008

- STAMPEDE / THE CRUEL SEA / THE RUMBLE

**E.P.:**

**1. "INSTRUMENTAL HITS OF THE PHANTOMS"**

(6 TRACK 33 COMPACT LP) (April 1963) W&G (Aust) WG-Q-1615  
SOUTHERN CROSS / DANCE ON / APACHE / RIDIN' THE WIND / SPRING IS NEARLY HERE / THE 2:42

**SINGLES:**

1. STAMPEDE / MIDNIGHT	(November 1962)	W&G (Aust) WG-S-1522
2. THE RUMBLE / THE 2:42	(April 1963)	W&G (Aust) WG-S-1596
3. ROUND AND ROUND / HAVA NAGILA	(April 1964)	W&G (Aust) WG-S-1878
4. move it / i want you	(August 1964)	W&G (Aust) WG-S-1931
5. my babe / THE CRUEL SEA	(September 1964)	W&G (Aust) WG-S-1969
6. i want you / THE CRUEL SEA		FORD (US) 137

**THE PLANETS (MELBOURNE)**

*One of Melbourne's first, and longest lasting rock bands. They were formed in 1958 with Brian Anderson (Drums), Graeme Howie (Piano, Sax, Organ), Ben E. Joyner (Guitar, Steel), Brian James (Tenor Sax), Leon Basil (Bass) and Ron Fewster (Guitar). Later members included Malcolm Hope, Geoff Wightman, Ian Allen and Alan Pope (Bass), Brian Lyons, Henri Bource, Tony Buchanan and Graeme Bloomfield (Sax). The group played all of the big dances around Melbourne, having their own vocal group The Planetones - Johnny Edwards, Ron Patrick, Billy Dodds and Beverley Dick. The Planetones later evolved into the Thin Men. The Planets only recorded one single under their own name - one track being instrumental. They recorded as backing band for a number of artists, including the single Learning The Twist / I Can't Get You Out Of My Mind with the Thin Men (W&G WG-S-1419) in April 1962. Ben Joyner passed away on 28 March 1998.*

**SINGLE:**

1. lipstick on your collar (Beverley Dick) / only a fool (Johnny Edwards) / EXPRESS ELEVEN  
(1961) AWA CUSTOM RECORDING (Aust)  
AWM.7865

**NOTE:** RECORD CONTAINS A VERY IMPORTANT INSTRUCTION - "START OUTSIDE" !!

**THE PLAYBOYS**

*Created in Melbourne in 1963, the Playboys borrowed heavily on The (U.K.) Tornados in sound and material. Using a Farfisa organ, their sound was somewhat mellower than the Tornados however. The group had Bill Billings (Lead Guitar), Phil Blackmore (Organ, Piano, Guitar), John Cartwright (Rhythm Guitar), Neil McArthur (Bass), and Graeme Trotman (Drums). Later line-ups included Trevor Griffin (Organ), Brian Peacock (Bass), and Mick Rodgers and Rod Stone (Guitar). In addition to their instrumentals, the Playboys backed Australia's "King Of Pop" Normie Rowe on record and in person. Rowe achieved a string of number one hits. The group also backed other Sunshine acts and later (1967) split up, the members forming or joining the Librettos and Procession. Most of their records were produced by Pat Aulton.*

**ALBUM:**

**1. "THE SOUND AWARD ALBUM"**

(LP) (1965) SUNSHINE (Aust) QL.31759  
(LP) CALENDAR (Aust) R 66-502  
THE THEME FROM DR. NO / RIDING THE WIND / EXODUS / SABRE DANCE / SWAN LAKE / CAMPTOWN RACES / ADVENTURES IN PARADISE / BREEZE AND I / DESPERADO / THE MEAN ONE / TONIGHT / TOWN WITHOUT PITY

**COMPILATION ALBUMS:**

**1. "'65'S HIT GROUPS - AUSSIE STYLE"**

(LP) (1965) LEEDON (Aust) LL.31691  
- EXODUS / SWAN LAKE / CAMPTOWN RACES / SABRE DANCE

**2. "THE BOWL SHOW"**

(LP) (1965) SUNSHINE (Aust) QL.31722  
CALENDAR (Aust) R66-66  
- THE MEAN ONE / DESPERADO

**3. "SUNSHINE ALL STAR SPECTACULAR"**

(LP) SUNSHINE (Aust) QL.31857  
- THE THEME FROM DR. NO / ADVENTURES IN PARADISE

**4. "THE BIG PARADE"**

(LP) FESTIVAL (Aust) FL.31767  
(LP) CALENDAR (Aust) R 66-50  
- EXODUS

**5. "KICKS"**

(LP) (1984) RAVEN (Aust) RVLP 12  
- sad

**6. "SIXTIES DOWNUNDER VOL.3"**

(CD) (1998) RAVEN (Aust) RVCD-81  
- sad

**7. "BOARD BOOGIE (SURF 'N' TWANG FROM DOWN UNDER)"**

(CD) (2002) BIG BEAT / ACE (UK) CDWIKD 211  
- THE MEAN ONE / SABRE DANCE / THEME FROM DR NO / DESPERADO / ADVENTURES IN PARADISE

**8. "OF HOPES & DREAMS & TOMBSTONES"**

(CD) (2002) BIG BEAT / ACE (UK) CDWIKCD 214  
- it's awright

***E.P.'S:***

**1. "EXODUS"**

(1965) SUNSHINE (Aust) QX.11037  
EXODUS / SABRE DANCE / TONIGHT / TOWN WITHOUT PITY

**2. "DESPERADO"**

(1965) SUNSHINE (Aust) QX.11061  
CAMPTOWN RACES / DESPERADO / THE MEAN ONE / SWAN LAKE

***SINGLES:***

1. EXODUS / SABRE DANCE (February 1965) SUNSHINE (Aust) QK.833
2. SWAN LAKE / CAMPTOWN RACES (March 1965) SUNSHINE (Aust) QK.918
3. DESPERADO / THE MEAN ONE (June 1965) SUNSHINE (Aust) QK.952
4. he's awright / TORTURE (August 1965) SUNSHINE (Aust) QK.1041
5. HAPPY ORGAN / THE HIGH AND THE MIGHTY (February 1966) SUNSHINE (Aust) QK.1237
6. black sheep r.i.p. / sad (August 1967) SUNSHINE (Aust) QIK.1872  
(as THE AUSTRALIAN PLAYBOYS) IMMEDIATE (UK) IM 054